

We aim to show the very best of international classics and contemporary films not often shown in mainstream cinemas.

We feel that we offer a film night experience that is hard to find in mainstream cinemas and certainly offers great value for money when buying an annual membership, although non-members are always welcome.

" Films can enrich your life, as well as educate and provide a hatch to escapism. In Greater Manchester, an organisation committed to giving us that chance is thriving more than 94 years after it was created - the Manchester and Salford Film Society, the longest running such society in Britain."

*Neal Keeling, Manchester Evening News
August 25th, 2024*

**CINEMA
FOR ALL**

Formerly known as
the British
Federation of Film
Societies



Patron: Andy Serkis

Our high quality digital screenings take place in the Altrincham Little Theatre.

The shows start at 7.30 pm on Saturdays (unless otherwise stated). Doors open at 7.00 pm.

The bar is open from 7.00 pm and offers a much appreciated opportunity to socialise before and after the show.

**ANNUAL MEMBERSHIP £40
Non-Member Tickets £7**

Our annual membership fee covers entry to all 10 films shown during the season.

**For more information about becoming a member or other enquiries contact:
secretary@mandsfilmsociety.org.uk
07913 036645**

MANCHESTER & SALFORD
FILM SOCIETY

Season 95

2025-2026



**Altrincham Little
Theatre
17, Oxford Road
ALTRINCHAM
WA14 2ED**

www.mandsfilmsociety.org.uk

2025

13th September

Vermiglio (Cert. 15)

Italy/France/Belgium 2024 **Directed by Maura Delpero**

Colour 1h 59m

With: Tommaso Ragno, Roberta Rovelli, Martina Scrinzi

A meticulously observed and beautifully photographed portrait of an Alpine village during World War II. Based on the director's own family history, the film focuses on the local schoolteacher and his many children.

11th October

Pan's Labyrinth (Cert. 15)

Mexico/Spain 2006 **Directed by Guillermo del Toro**

Colour 1h 58m

With: Ivana Baquero, Ariadna Gil, Sergi López, Federico Luppi

An eleven-year-old girl finds herself in a parallel world of fauns and fairies when her stepfather, a Civil Guard officer, is assigned to hunting the Republican Resistance in Northern Spain in 1944.

Introduced by Dr Carmen Herrero

8th November

Nosferatu: A Symphony of Horror (Cert. PG)

Germany 1922 **Directed by F W Murnau**

Black and White, Silent 1h 34m

With: Max Schreck, Greta Schröder, Gustav von Wangenheim, Alexander Granach

An outstanding film from a golden age of German cinema, it is a version of Bram Stoker's 'Dracula', with a visual structure derived from the Romantic Movement.

13th December

Babette's Feast (Cert. U)

Denmark 1987 **Directed by Gabriel Axel**

Colour 1h 43m

With: Stéphane Audran, Jarl Kulle, Bodil Kjer

Based on a Karen Blixen story about a mysterious Frenchwoman who takes refuge in a remote Danish village. After years of house-keeping, she meticulously prepares a sumptuous meal for her dour hosts.

2026

17th January

A Man Escaped (Cert. U)

France 1956 **Directed by Robert Bresson**

Black and White 1h 41m

With: François Leterrier

A detailed, austere account of an escape from prison by a condemned French Resistance fighter during World War II.

Introduced by Dr Isabelle Vanderschelden

21st February

Memoir of a Snail (Cert. 15)

Australia 2024 **Directed by Adam Elliot**

Colour 1h 35m

Adult Animation (Clayography)

Voice cast includes Sarah Snook, Eric Bana, Nick Cave, Jacki Weaver

In this stop-motion animation for adults, a young woman recounts, with doleful humour, her disastrous life-story as an orphan, including bullying, nudism and a profound liking for snails. A life-affirming pleasure.

21st March

Good Night, and Good Luck (Cert. PG)

UK/France/Japan/USA 2005

Directed by George Clooney

Black and White 1h 33m

With: David Strathairn, George Clooney, Frank Langella, Robert Downey Jr

A documentary-style account of how the celebrated American TV journalist, Ed Murrow, exposed the questionable techniques used by Senator Joseph McCarthy in his campaign against 'unAmerican activities' in the 1950s.

Sometimes it may be necessary to make alterations to the programme. Should this happen we shall do our best to let you know and will indicate any changes on our website.

11th April

Perfect Days (Cert. PG)

Japan/Germany 2023 **Directed by Wim Wenders**

Colour 2h 4m

With: Kōji Yakusho, Tokio Emoto, Arisa Nakano

With documentary-like precision we follow a Tokyo toilet attendant as he undertakes his own precise, repetitive daily routine with evident joy and application. But the equilibrium of his ordered life is disturbed when a figure from the past appears.

9th May

Shoot the Pianist (Cert. 12A)

France 1960 **Directed by François Truffaut**

Black and White 1h 20m

With: Charles Aznavour, Michèle Mercier, Albert Rémy

Truffaut's second feature is a freewheeling New Wave take on American film noir featuring tragedy, comedy and several digressions. It's centred around the stony-faced Aznavour as a former concert-pianist in straitened circumstances.

Preceded by the Annual General Meeting at 7.00 pm.

13th June

Cabaret (Cert. 15)

USA 1972 **Directed by Bob Fosse**

Colour 2h 4m

With: Liza Minnelli, Michael York, Joel Grey, Helmut Griem

Celebrated but unconventional musical based on Christopher Isherwood's reminiscences of Berlin c.1931, with both the decadent night-life and the growing Nazi menace seen through the relationship between a young British visitor and the vivacious singer, Sally Bowles.

All films will be shown with English subtitles including, where available, English language films.