

We show the best of world cinema - the most novel, interesting and original films from the complete history of the cinema.

Our high quality digital screenings take place in the Altrincham Little Theatre.

The shows start at 7.30 pm on Saturdays (unless otherwise stated). Doors open at 7.00 pm.

The bar is open from 7.00 pm, providing a chance for you to socialise before and after the show.

Annual membership of £40 offers great value at only £4 per film.

Guests are always welcome, tickets £7.

For more information about becoming a member, or other enquiries, contact:

secretary@mandsfilmsociety.org.uk

We offer a big screen film night experience that is hard to find in mainstream cinemas.

'...offers... a sense of continuity and community where like-minded cineastes encourage conversation...'

Desmond Bullen Northern Soul

'...offers something different from the usual cinema experience...'

Chris Greenhalgh I Love Manchester

"Films can enrich your life, as well as educate and provide a hatch to escapism. In Greater Manchester, an organisation committed to giving us that chance is thriving..."
Neal Keeling MEN Aug 25 2024

Established in 1930 and still flourishing after 96 years.

As seen on BBC ONE - The One Show Jan 6 2026

**CINEMA
FOR ALL**

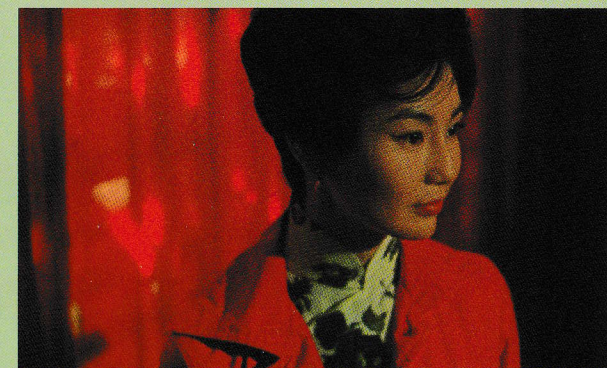


Patron: Andy Serkis

MANCHESTER & SALFORD
FILM SOCIETY

Season 96

2026-2027



In the Mood for Love
© Block 2 Distribution Ltd., courtesy Janus Films

**Altrincham Little Theatre
17, Oxford Road
ALTRINCHAM
WA14 2ED**

www.mandsfilmsociety.org.uk

2026

12th September - Members' Top Poll Choice

Tokyo Story (Cert. U)

Japan 1953 **Directed by Yasujiro Ozu**

Black and White 2h 17m

With: Chisū Ryū, Chieko Higashiyama.

An elderly rural couple visit their adult children and families in Tokyo, but receive little consideration or attention. The film's contemplative nature is reinforced by Ozu's purity of style and the compassion and understanding shown in presenting his characters.

17th October

The Maid (La Nana) (Cert. 15)

Chile/Mexico 2009 **Directed by Sebastián Silva**

Colour 1h 35m

With: Catalina Saavedra, Claudia Celedón, Alejandro Goic.

A family's long-serving and diligent maid evidently resents attempts to integrate her more into household celebrations, and actively resists the introduction of some assistance when her health begins to suffer.

Introduced by Dr Carmen Herrero

7th November

The Wind (Cert. PG)

USA 1927/28 **Directed by Victor Sjöström**

Black and White Silent 1h 35m

With: Lillian Gish, Lars Hanson, Montagu Love.

A sheltered young Virginian goes to live with her cousin in a sand-ridden shack on the rough and windy Texan prairie. The social disruption that results is reflected in the climatic conditions, culminating in a sand-storm of biblical proportions.

12th December

My Favourite Cake (Cert. 12)

Iran and others 2024 **Directed by Maryam**

Moghaddam & Behtash Sanaeeha

Colour 1h 37m

With: Lili Farhadpour, Esmaeel Mehrabi.

A lively but ageing widow of 30 years' standing decides to shrug off her everyday existence with an unprecedented fling. But in Iran this risks falling foul of the oppressive regime, as did the film itself.

2027

16th January

Holy Cow (Vingt Dieux) (Cert.15)

France 2024 **Directed by Louise Courvoisier**

Colour 1h 32m

With: Clément Faveau, Maiwène Barthelemy, Luna Garret.

When his father is killed in a tragic accident, a teenage farm-boy must give up his hedonistic lifestyle and find ways of supporting, and caring for, his seven-year-old sister. The answer seems to lie in the local production of a prestigious craft cheese.

13th February

In the Mood for Love (Cert. PG)

Hong Kong/France 2000 **Directed by Wong Kar-Wai**

Colour 1h 38m

With: Maggie Cheung, Tony Leung Chiu-Wai.

In 1960s Hong Kong, an editor and a secretary enter into an unconsummated relationship after discovering that their spouses are having an affair. This sublime, distinctive love-story, richly photographed, is now regarded as a classic combination of nostalgia and sensuality.

6th March

Being There (Cert. 12)

USA 1979 **Directed by Hal Ashby**

Colour 2h 10m

With: Peter Sellers, Shirley MacLaine, Melvyn Douglas.

A naive middle-aged gardener, a foundling who has never been beyond the boundary-wall of his patron's house, is thrown out into the world when the old man dies. His many years spent either gardening or watching television help him towards a fortuitous social and political elevation.

****All films start at 7.30 on Saturday evenings****

Sometimes it may be necessary to make alterations to the programme. Should this happen we shall indicate any changes on our website.

17th April

L'Eclisse (The Eclipse) (Cert. PG)

Italy/France 1962 **Directed by Michelangelo**

Antonioni

Black and White 2h 6m

With: Alain Delon, Monica Vitti, Francisco Labal.
An enquiring young woman changes lovers from writer to stockbroker. But an underlying lack of engagement is emphasised by the brutalist architecture of the setting in a Fascist Roman suburb, itself a major element of the film.

15th May

Blackmail (Cert. 12)

UK 1929 **Directed by Alfred Hitchcock**

Black and White 1h 25m

With: Anny Ondra, John Longden, Cyril Ritchard, Donald Calthrop.

A young woman kills an assailant and is then blackmailed by a witness, but Scotland Yard's investigation is soon compromised. Britain's first talkie, 'Blackmail' includes outstanding sound experiments as well as some of Hitchcock's characteristic themes.

Preceded by the Annual General Meeting at 7.00 pm.

12th June

Everlasting Moments (Cert. 15)

Sweden and others 2008

Directed by Jan Troell

Colour 2h 11m

With: Maria Heiskanen, Mikael Persbrandt, Jesper Christensen.

In the early 20th Century, a working-class Swedish woman develops a talent for photography after winning a plate-camera in a lottery. She finds it difficult to balance this creative outlet with the demands of a large family and a brutal husband.

All films will be shown with English subtitles including, where available, English language films.